

Editor's note

Dear reader,

As you begin to acquaint yourself with these pages, we would like to welcome you to the 2018 edition of the journal of the Atlantic International Studies Organization (ATLIS).

With the indispensable support of the department of Political Science and International Relations, ATLIS offers a platform for the exchange of ideas, where contributors can listen and be heard. Since 2003, our journals have been a large part of this project—they open a window into the minds that frequent Atlantic universities and invite a dialogue between them.

As always, the journal's lens is primarily political, with an emphasis on international issues. This being said, ATLIS is above all an interdisciplinary endeavour—in this collection, you will find pieces written from perspectives ranging from the historical to the philosophical, from the literary to the anthropological. These disciplines intertwine and inform one another in our journal, as they do in the hallways of Mount Allison. The present volume of the ATLIS journal also welcomed a few changes,

however: we have started accepting creative pieces and French submissions. Accordingly, we have included one of each in this year's publication.

This handful of pieces becomes a collection as they all speak to our theme, "Shifting Paradigms: Changing Perspectives in Uncertain Times." With this theme, we cast a wide net—our aim was to allow the flexibility to test drive ideas, propose solutions to murky issues, and grapple with difficult questions. Our contributors rose to the challenge.

In the pages of this journal, you will find an autoethnographic reflection on what it means to be 'Canadian' in 2018 and an analysis of voter turnout in the 2016 American presidential election. You will also come across a historical overview of sex work in nineteenth-century Europe, a piece on the political facets of theatre, a discussion of the Canadian temperance movement, and much more. Our editorial team has merely curated these for you—we hope you enjoy the conversation.

Thank you for reading, supporting, and inspiring student work.

The ATLIS editorial board