

Editor's Note

Dear Reader,

Welcome to the nineteenth volume of our journal. The Atlantic International Studies Organization (ATLIS) is a student-run group based out of Mount Allison University. We are so glad to bring ATLIS back to life after a couple-year hiatus. Despite the journal having a political and international basis, it is ultimately an interdisciplinary project. Thus, we wanted to select a theme that encapsulated what students of Mount Allison were interested in, and actively writing about.

The following eight papers beautifully encapsulate this year's theme, *A Global Renaissance*. We chose this theme recognizing the world is undergoing major change, and with a changing world, it is crucial to bring new ideas into the spotlight. This year's volume provides an assessment of not only how we got here, but where we are headed.

The journal takes you on a journey through national, international, and ideological, matters ranging from legal and institutional reform, understanding trade relations, to exploring political identities. The selected works showcase issues and potential solutions that come with a shifting global system, some looking backwards for answers in political theory and economic history, whilst others look forward; seeing if an answer lies undiscovered, perhaps in an alternative world or regional order.

We wish to extend thanks to those involved in re-introducing ATLIS to Mount Allison. The 2026 journal would not have been made without the support of our small but mighty peer reviewer panel. We would like to extend sincere gratitude to Dr. Dave Thomas. He advised us on re-introducing the organization and journal to Mount Allison, maintaining the integrity of the peer review process, and provided us with assistance in budgeting. We would also like to thank the Political Science and International Relations Department for supporting the publication of physical copies of the journal, as well as the ATLIS year-end conference.

Thank you for cracking open the 2026 volume of ATLIS, and supporting fellow students work.

- Sadie Shelly and Pedro Santana